

Hey Peter!

I had a great time at your mini-workshop and I learned so many things too! In the classes with you I learned about structure, objectives, your secret formula, how silence is golden, the only time you are supposed to fake it is when you mess up and much more.

In the class with Terri I learned that the moment you enter the stage the audience should be able to tell where you came from, how you feel and much more. Terri also taught us how to feel light and heavy, how we have to be precise about what we do in mirroring, and by the way we perform the audience should be able to know what we are seeing.

Daniel taught us how to act on camera. He told us we can't look at the camera or it would give it away, we should show our feelings on camera and if the director doesn't like it, he will tell you and you will redo the scene.

If I was asked to come back, I definitely would. I thought it was a wonderful experience!

Thank you!



Karen Wayes