

Peter,

Hope things are well preparing for your busy summer. Sorry this letter has been so delayed. It seems as though after London returned from England, our lives have been so hectic. Mark and I would like to say thank you, thank you, thank you, for the wonderful experience you provided our "London" in London. At the age of 3yrs., London pressed her Dad and me on the exact age that we would take her to the city that was named after her! At the time, I must have picked a number out of the air and told her age 13yrs. Since her birthday is February 29th, 1992, we only missed the date by 6 weeks or so. At the time of course, we thought we would be the ones to accompany her on that wonderful trip to such a historical and inspiring city. But I guess a trip to "Jolly Ole England" with P-dawg was the next best thing. From London's perspective most assuredly "a better thing". She is quite the independent adventurous soul. Not only did she rant and rave about the tours, shopping, Westminster Abbey, etc. she fell in love with the city itself (we really expected nothing less). She has embraced every state, country, culture she has been exposed to to date. She made great friends and developed in many ways her Dad and I hoped she would. As parents of an only child, you often wonder how mature or immature your child "really" is. When we are around 24/7 there isn't much opportunity for those attributes to manifest themselves. I did get word from parents of other roommates that she "supposedly" was responsible and mature. Of course you and I know that is all relative. Since she returned home with everything she took (minus an umbrella sleeve) maybe all those years of direction didn't fall on deaf ears. We look forward to her continued training in August. She is already very excited about the possibilities of instruction and direction.

By far the most exciting aspect of the tour itself and London's development was her exposure to "The Royal Shakespeare Company" and the sessions with their personnel. Shakespeare is probably one of the few areas that London hasn't been involved with in the theatrical field over the years through seminars, classes, etc. We truthfully didn't know how she would respond. Our questions were answered almost immediately upon her arrival to Philadelphia International. She is hooked. I don't know why we were so surprised, her first theatrical performance at age 5yrs. she played "Tiny Tim" guess she was bound to be drawn to the "company" which I suppose introduced the gender/role swap. She couldn't stop talking about the production and the whole experience. To her it even opened up the possibility that she might like to study in England after high school. Again we could go on and on, but you don't have time. You have many things to take care of mini-workshops, summer sessions, casting for your workshops for "The Kid Who Played the Palace". I don't need to remind you I know!.

We are trying our best to clear a date for your mini-workshop July 22-24th. We know you can't confirm until you have payment. That date seems to be our only "window of opportunity" as London is having some extensive dental work and oral surgery performed the 1st half of the summer. She really would like to participate on a more individual level, so if we can clear the date I'll call to see if you're not filled up and overnight the payment. We will follow up with her final payment for the August session prior to July 10th.

Thanks again for your support.

Mark, Tanya & London Clark